

On 21 June 2016 at 09:06 Gail Siddall <Gail.Siddall@bracknell-forest.gov.uk> wrote:

Hi I understand you are looking to obtain a TEN at the Park Farm Site for a 3 day music event - on considering the application I note you are undertaking monitoring however I would like more information about where the stages will be and where the monitoring will take place, what action you will take and at what level if you find the noise to be excessive and what you intend to do regarding the neighbours of the site, e.g. giving emergency numbers for during the event etc.

I look forward to hearing from you

Kind regards

Gail Siddall
Team manager

From: Jamie Bowkett
Sent: 21 June 2016 10:36
To: Gail Siddall
Subject: Re: TEN Application - Varkala Festival

Hello.

Thank you for getting in touch, please find attached a rough site map which gives a good idea of how i intend to build the site. (Please not that this map is not to scale and more of a guide line).

We will be running 2 sound systems over the weekend, both of these systems are capable of reaching 120+ decibels however we will be playing them at 98 decibels. If you look at the site map, you'll see one of the stages system is pointing toward the forest area, this is done intentionally so that the travelling sound will be dampened by the forest. The second stages system is pointed toward a much smaller group of trees, we intend on stacking large hay bales to the western side of this group of trees in an attempt to, again, dampen the travelling sound.

The site map has a black line showing the perimeter of the site, our stewards, security and myself will be making hourly perimeter checks after 10pm with decibel readers. We will also be checking the decibel readings closer to the stages onsite to ensure we do not exceed 98 decibels at any time.

We will be informing the residents living on waterloo road, old wokingham road, west road and east hampsted road that the event will be taking place and will be offering them foam earplugs complimentary as a consolation for any inconvenience.

My production and stage manager is James F. Kingston, who's mobile phone number I can pass on to you for any emergencies involving sound. Any other environmental issues my phone number will also be available.

Do you have any specific requirements of me or of James? Obviously we would like to keep you happy and comply with any issues you may have.

Many thanks.

Jamie.

